

If I try to say that a tale can not back up a MIME faced with language, I can say this. It is much easier to show a thing more interesting than a miracle rather than to show a thing that does not exist yet. The thing which does not exist yet is not understood, and it becomes the conditions and reason of our important dreams. A little book should be written about various means which MIME does not have, by which language can express the "stuff". I will limit as follows. What language can say a exceeds the time of present, the past, and the future. And nothing in a visible place, a hidden thing, a very far thing, nothing actually, Abstraction, Generalization and Summary. In addition to this, I can say various things....MIME cannot perform such a thing. Because, <saying> is not explaining simply, indicating, awakening and reasoning Because <saying> is not only explaining, not directing, not evoking, and not reasoning. It is creating a sign (signe) which shows the meaning common to all people as a certain promise. What MIME produces is only the present which never becomes a sign (signe) of a promised thing. MIME will die, supposing MIME produces such a sign. That is, MIME will be set to one of the genres which people named language, and MIME will lose a relation with sketch, sculpture, pictures, music and etc.

「マイムの言葉-思考する身体」 Etienne Docroux 1998. ブリュック  
p.170 「おもちゃの兵隊」の解説 - あるいはマイム独自のおもしろさについて original - 1962.

