

HERBERT JHRERING

I agree. Division is required in order to gaze at development historically. Because, there was a stage when a pantomime and dancing was stuck in a development at process.

MARCEL MARCEAU

Yes, that's right. The pantomime passed various stages. The people from Greece told a fisherman's tale. And a pantomime was connected with the chorus which spoke soon. Medieval times came, a gesture player appeared as a juggler or an acrobat. Therefore, in commedia del l'arte, the pantomime was acrobatic. It entered in the 19th century, dancers and lope walkers started to perform the roles of Harlequin and Colombine. The difference between a pantomime and MIME. - There was pantomime as the form of quiet play art in the times of Greece and Rome, And the player performed the comical dramatic line, without using language. The great actors of Rome are Pylades, Bayllos, and Boscius. In Greece, in order to advance a story, the chorus was often used. It was a pre-emptive type of Japanese NOU. In medieval times, MIME was in mysterious plays or the Christ Passion play, and it was inherited by the immortal mask of commedia del l'arte. Commedia del l'arte is theater realized by dancing, music, and acrobatics. A doctor, an old clown, Harlequin, a Pulcinella, a captain, a domestic, etc. were characters. It is because cities, such as BORONIA, Venice, and Naples, completed the masks of such characters. Harlequin and Colombine became the leading roles quickly. The players sought that the character was simply judged with clothes for the foreigner. In this time, the actors and clowns of France, Italy, and Britain alternated briskly.

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