

Although Durand's school was a very famous theater school, most actors who were learning there did not become interested in MIME, but nobody stopped being in our class unaware. I remained from 1944 to 1948 as his only pupil there with Docroux's son. If I was not meeting Docroux, probably, I would have probably become an actor who could also do MIME if I played the part. I think the present Marcel Marceau is surely not .

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