

The Change of things goes directly into the eyes as actual as on the stage. If it is compared with seeing a realistic change in a movie, it is far too intense. It is because those who look at the stage need to become a bird ,a fish and God. Moreover, the body shall serve as a spiritual existence keeping with in itself, and shall be visible further. This is not accepted in the movie world . Because movies treat reality. However, theater is different. I presuppose that there was a setup of flying thorough the sky as an angel. Even if my leg does not separate from a floor truly then, the audience shares fancy that I am flying in the sky. This is poetry which appears in theater. And as long as we can express this poetry, and the creativity which springs in the audience's heart in a fixed form, theater survives. Will I hear that the audience needs to start hypnotism?

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